

25/9/85 September 1987

S II

#202 - Chemical Plant, Iran

env. coord. - 95 47
start - 08 38
end - 09 24

(+)

PI -

AV -

P + Mead

Monitor Paul

28 Sep 87

0838

Con F BK.

9547

9547

A. across
fluid

B. water

9547

Miss BK

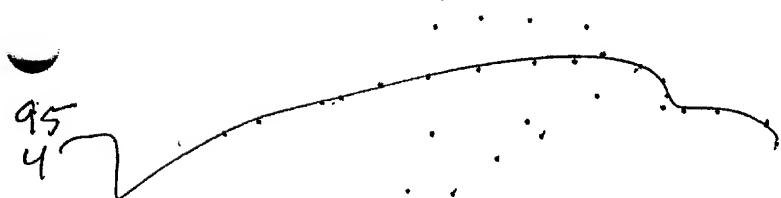


A. across
soft + fluid
B. water

52

95
u.

Miss B/c.



A. curving around
hard on outside
fluid on + below

B -

52
cool

95



A. . across
nation
soft / fluid

B —

S 2

blue
yellow
cool

95



Miss Bk

4

95
42



A. Across wavy

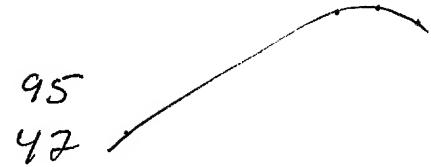
95
42



A.

Across Blk

95
42



A. sloping up

5
47

Miss 15 kc

95
47

A.

95
47

A.

conf Bk



A. sloping up



95



A. sloping angle across
airy.
solid

B. structure

A. motion across
fluid

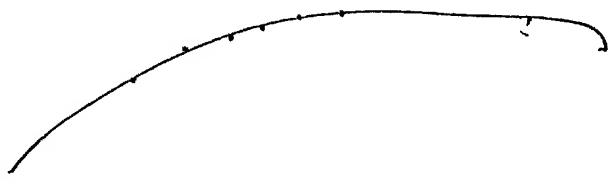
B. —

SZ

reddish
shiny
rough
was smooth
dirty

AOL BK
just

95
47



A. sloping up

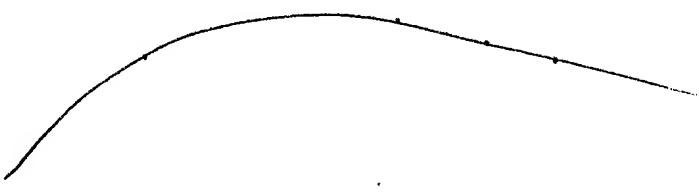
man-made
~~existing~~

B. etc

conf BK

5
47

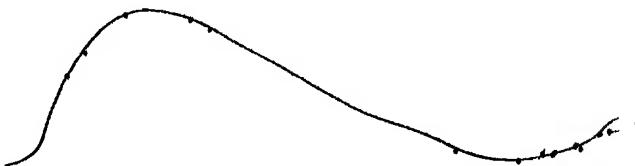
95
47



A. sloping up angle across
solid hairy
B. structure

AOL BK
Bridge

75
41



A. vertical up angle sloping down.

Airy + solid

B. structure

A. wavy across
fluffy thick

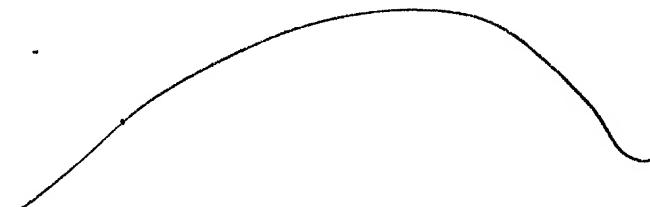
B. wavy

52

~~Conf BK~~

AOL BK

47



A

TM BK

45
42



A vertical up angle across
airy + sol. 0
B. structure,

52

conf BK.

95
47

Miss B/c

95
47

CONF PK

5
47

A. vertically angled across
soft dairy

B. structural

A. motion across,
fluid

B. liquid

52

yellowish brown
foam

thick

sharp smell
no

metallic - 54

rough

black

smell bad

vertical

horizontal - stuff

thick snake tactile

tall

angles

Curves - small
{ small }

AOL BK
corrugated netw.

AI BK
feels like
not a good
place to breath
makes me sick
to my stomach

AOL BK
Belching smoke

AI BK
unpleasant place.

end 924

S2 SESSION COMMENTARY
28-29 SEPTEMBER 1987

SG1J

MONITOR PAUL

I am definitely experiencing more noise this week. Noise from working with a new monitor, from working at a quicker pace, and from dealing with an increased amount of AOL due to stage 2. This threw me out of structure quite a bit yesterday, though today I'm starting to get a handle on structure again. Adherence to structure makes quite a difference.

I am still editing a lot, though much less than last week. Practice is helping me to eradicate this bad habit. AOLs still throw me off. I still feel inclined to distrust the information that caused the AOL, which is a mistake, but one that I am conscious of and trying to work through. The more practice I get viewing the better.

Noise aside, my contact with the signal line is growing stronger. I'm learning to internalize the process and my awareness of the process. Paul's annoying requirement of not probing the signal line, while exceedingly frustrating for me, is helping me to trust the system more and develop the speed I need to get the S2s objectified as soon as I sense them.